

A stylized landscape illustration. The top half is a solid blue sky. Below the sky is a thin blue line representing a horizon with low mountains. The ground is a solid yellow color. In the foreground, there is a large, orange, triangular shape that looks like a tent or a large shadow. To the right of the tent, there is a silhouette of a tree with a thick trunk and a rounded, bushy top. The word "SOMEWHERE" is written in white, bold, uppercase letters across the blue sky area.

SOMEWHERE

STEPPING OUT



Freitag, 7. Juni 2024, 19.30 Uhr | Konzert im Saal des Pfarreizentrums
der Katholischen Kirche Bruder Klaus | Milchbuckstrasse 73, 8057 Zürich

Leitung und Arrangements: Michael Raeber-Köck | Solistin: Elina Flury, Sopran

Paul Hindemith

Kleine Kammermusik für fünf Bläser
op. 24
Lustig – Walzer – Ruhig und einfach –
Schnelle Viertel – Sehr lebhaft

John Kander

Willkommen, Bienvenue

John Kander

Stepping Out

Andrew L. Webber

Memory

George Gershwin

Prelude Nr. 2

Leonard Bernstein

Somewhere

John Farrar

Hopelessly Devoted to You

Nacio Herb Brown

Singin' in the Rain

George Gershwin

Prelude Nr. 1

– kurze Pause –

Terry Riley

In C

Francis Poulenc

Mouvements perpétuels
Assez modéré – Très modéré – Alerte

Eintritt frei, Kollekte