

A photograph of a stone and metal gate in a lush, overgrown garden. The gate is made of stone pillars and a metal archway, set against a backdrop of dense green foliage and trees. The scene is brightly lit, with sunlight filtering through the leaves. The text "On an Overgrown Path" is overlaid in a yellow, cursive font on the lower left side of the image.

*On an Overgrown
Path*

Sa, 22. Januar 2011
19.30 Uhr
Reformierte Kirche
Friesenberg, Zürich

Violoncello: Lukas Frind
Leitung: Andreas
Brenner

Eintritt frei, Kollekte

Johann Sebastian Bach/
Max Reger

Johannes Brahms

Witold Lutoslawski

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Leos Janačůek

Suite g-Moll, arrangiert und orchestriert von Max Reger
Grave – Allegro con spirito – Sostenuto (Sarabande) –
Poco vivace (Courante) – Allegro (Bourrée I) –
Moderato (Bourrée II) – Allegro moderato (Gigue)

Cellosonate e-Moll, Version für Violoncello, Bläserquintett
und Kontrabass von Heribert Breuer
Allegro non troppo – Allegretto quasi Menuetto/Trio –
Allegro

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Bucolics

Allegro vivace – Allegretto sostenuto – Allegro molto –
Andantino – Allegro marziale

Grave für Solocello und Streicher

On an Overgrown Path, orchestriert von Martin Bresnick
Our Evenings – A Faded Leaf – Come With Us –
The Virgin Mary of Frydek – They Chattered
Like Swallows – Words Fail Me! – Good Night! –
So Unutterably Difficult – In Tears – The Little Owl
Has Not Flown Away!